Core Curriculum Enhancement (CCE) – Workshop on Digital Humanities

Description: Dr. Roopika Risam of Salem State University, a nationally-recognized and published specialist in Digital Humanities, will lead Xavier Faculty in a workshop designed to create knowledge of and opportunities for digital humanities projects in core curriculum courses. At this workshop Xavier faculty will read and discuss scholarship about the use of technology and media in humanities courses, define what the digital humanities are and are not, explore existing projects in digital humanities locally and nationally, and begin constructing courses that will incorporate digital humanities projects. Courses selected to incorporate DH projects should center on one or more of the following (or similar) learning outcomes:

* Students will experiment with humanities-based technologies as primary source materials and analyze these technologies within both their contemporary and historical contexts.
* Students will comprehend the value of public knowledge dissemination within one or more humanities disciplines.
* Students will create original, creative, and public research projects from primary source materials.
* Students will work collaboratively to gather, synthesize, and disseminate knowledge of interest to a broad audience.

The workshop will take place Saturday, March 18, 2017 in the CAT+FD Mellon Seminar Room from 10-4. The workshop will be limited to 9 faculty members. Each participant will be compensated $500.

Eligibility: Applicants must be teaching faculty who have identified an existing or potential core course for which they plan to develop a digital humanities project.

Application Instructions: Email the following to emanley1@xula.edu by Friday, February 17, 2017; the cover sheet can be sent via Interdepartmental Mail to Elizabeth Manley, Department of History, Box 147.

1. Project Name, Applicant Name, Position, and Department with signatures (see attached).
2. Description of a existing or future core course for which a digital humanities project will be developed and a brief description of the proposed project. Your proposal can be for an entirely new course or an existing one that would benefit from adaptation. (500 words)
3. Justification for adding the digital element to the course and benefits to students. (250 words)
4. Description of personal, pedagogical, and/or research related motivation for this endeavor and of your commitment to sharing your digital humanities experience and expertise within your department and/or division. (250 words)
Core Curriculum Enhancement (CCE)
Workshop on Digital Humanities
Spring 2017

Proposal Cover Sheet

Name: __________________________________________________________

Position: ________________________________________________________

Department: _____________________________________________________

Title of Project: _________________________________________________

Your Signature: _________________________________________________

Department Head Signature: _____________________________________

Division Chair Signature: _______________________________________