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CONFERENCE PROCEEDINGS JOURNAL

Deadline: May 15, 2013
Publication: Winter 2013
Submission Guidelines Available January 2, 2013
http://www.xula.edu/wmst/conference.php

Xavier University of Louisiana
Women’s Studies Program Presents:

Gendered Perspectives:
Recent Scholarship on Culture and Social Justice

Sponsored by the UNCF/Mellon Teaching and Learning Institute

OCTOBER 19 – 21, 2012
SUNDAY PANELS

9:00 - 10:15 AM SESSION V

PANEL O: MUSIC, POETRY, AND EDUCATION (UC, 205)
The Essential Role of Women Pianists in Early Jazz: Breaking Gender Barriers in the Jazz Age
Charles D. Chamberlain, III, Historia, Inc.

Contemporary African American Women Writers of New Orleans
Violet Harrington Bryan, Xavier University of Louisiana

Enola Tregre Becnel: A Woman of Change in a Time of Change
Karen Becnel Moore, Xavier University of Louisiana

PANEL P: HEALTH & WELLNESS (UC, 218)
Sustainable Wellness Interventions: A Program Developed for Under-served Women in New Orleans, LA—Applying the Social Ecological Model
Kate Hendricks, University of Alabama

Variations in Maternal Health: Does Neighborhood Matter?
Teri R. Graham and Claire Norris, Xavier University of Louisiana

PANEL Q: LOCAL TRADITIONS (UC, 219)
The Baby Dolls of New Orleans: History, Living the Legacy, and Passing It On
Kim Vaz, Xavier University of Louisiana
DeriAnne Meilleur, Xavier University of Louisiana
Millisia White, New Orleans Society of Dance, Inc.
LaDale Jackson, Xavier University of Louisiana
PANEL M: PRISON (UC, 218)
Reflections on the Inside: A Look at Heteronormative Familial Roles in Women's Prison
   Alison Cox, East Tennessee State University
Correction Fluid: Uncovering Multiple Injustices Towards Women of the American Correctional System Through Panto Mimic Poetry
   Melissa “Nubian Sun” Green, Clark Atlanta University

PANEL N: LEADERSHIP (UC, 219)
Leading Through Empowerment At Very Stressful Times: The Journey of Three Female Leaders
   Cassandra Sligh Conway, South Carolina State University
   Helen Brantley, Northern Illinois University
Women, Risk and Hazard Mitigation: Understanding the Gendered Landscape of Disaster
   Meredith Feike, Tulane University

WELCOME

XAVIER UNIVERSITY OF LOUISIANA
Senior Vice President for Academic Affairs

Dear Conference Participant:

I am pleased to welcome you to Xavier University’s first Women’s Studies Conference titled “Gendered Perspectives: Recent Scholarship on Culture and Social Justice,” October 19-21, 2012.

Xavier University Women’s Studies Program introduces students to a comprehensive body of knowledge that critically analyzes the gendering process from a multidisciplinary perspective. Faculty members of the program come from many disciplines. Since 2008, the program has offered a minor and hosts experiences that focus on feminist perspectives and engagements for the student body, campus and community-at-large.

I am excited that the Women’s Studies faculty here at Xavier has organized this conference which is providing an additional venue for the expression of our already strong commitment to teaching and conducting research in the areas of racial and class disparities. This conference provides one more opportunity for students and faculty to use their scholarly pursuits to engage with community concerns.

In particular, this conference which provides a chance for HBCU faculty to visit New Orleans and to engage in dialogs about gender, race and New Orleans helps us foster an important part of our mission. Our mission is to promote a more just and humane society. Scholars from throughout the nation continue to digest the impact of Katrina and to explore the important intersections of class, race, gender, and nativity in developing new understandings of history, culture, society, and media. New Orleans, as the South’s oldest city and more recently the scene of contentious debates about the causes and consequences of disasters, poverty, and cultural preservation is an ideal forum for a nationwide network of HBCU faculty to engage in conversations and ideas sharing on these issues.

I trust that you will enjoy the diverse panels, plenaries, creative presentations and lively discussions over the next several days.

Sincerely,

Loren J. Sackschewski, Ph.D.
Senior Vice President for Academic Affairs
Dear Conference Participant:

I am delighted to welcome you to what portends to be a spirited conversation about gender and especially the goals, aspirations and achievements of women. This conference on “Gendered Perspectives” supports a teaching and learning institute under the auspices of the UNCF/Mellon Foundation and Xavier University of Louisiana’s Women’s Studies Program.

At Xavier University, a coalition of scholars has worked assiduously on creating a Women’s Studies program aimed at building structures and developing knowledge that critically analyzes the conditions that exclude groups from equal participation in the human family. Women, forming over seventy-five percent of our college memberships across the nation, have for far too long represented an “invisible” group. The academy, in the last 25 years, has begun to address this omission by incorporating Women’s Studies programs into its curricula. Since 2008, Xavier University, a uniquely Catholic and historically black university, has joined other scholars in offering a women’s study program that is as diverse in its disciplines as it is holistic in nature. This program strives to understand the world and analyze it through the experiences of women at the intersections of race, class and culture. The omission of women’s participation in national and global events has colored our students’ understanding of society and reduced the acknowledged roles of women to hidden, undervalued, powerless duties.

For us, and for many of you, women’s studies programs have given us the lens to present to our students courses of study and shared scholarship exploring women’s and men’s lives as they relate to each other. We hope this conference will allow us to continue to investigate, historically and contemporarily, women’s experiences on the local and international levels, identify similarities and differences where they exist and analyze the intersection of race/ethnicity, class, sexuality, age, and nationality. And, given the varied social contexts that women live in, we hope that the coalition of ideas to emerge from this conference will develop understandings of empowerment and social change as women deconstruct old definitions of them selves and construct new ones based on reality and self-recovery.

In welcoming you to our campus and to our amazing city to share our understanding of the contributions made by women, and especially women of color, I invite you to renew your commitment to the analysis of the multiple roots of domination, oppression, and exploitation, and the reconstructing of a global society where every member of the human family is fully valued and our young women and men are empowered to share responsibility for a just and sustainable world. Let us reflect on the recent experience of Malala, a young Pakistani girl fighting for her life because she dared to speak out for the rights of girls and women against Taliban limits on female education. This conference is timely!

Once again, welcome to Xavier’s campus and the city of New Orleans. We thank you for coming and hope, over the next few days, you will share in meaningful conversations and good fellowship as we participate in this teaching and learning experience.

Sincerely,

Pamela Waldron-Moore
Pamela N. Waldron-Moore, Ph.D.
Coordinator of Women’s Studies and Professor of Political Science

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**SATURDAY PANELS**

**PANEL K: MEDIA IMAGES & AFRICAN AMERICAN WOMEN (UC, 205)**

*Light Skin v. Dark Skin African-American Women: How Print Ads Affect our Society*

Misha Battiste, Xavier University of Louisiana

*Sister-to-Sister: African American Girls’ Interactions*

Lauren Webster, Shadia Ghanem, Bria Amons, Danielle Casey, Alacia Honora, Cortney Smith, and LaDale Jackson, Xavier University of Louisiana

*Rhetorical Analysis on the Novel Phenomenon of the black gay Best Friend in Reality Televisions with Specific Cultural Reference to the Real Housewives of Atlanta*

Crystal Bardge, Embry-Riddle Aeronautical University

The Impact of Video Vixens in Music Television on Young African-American Teenage Girls

Rosalyn Kent, Xavier University of Louisiana

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**PANEL L: BODIES (UC, 201)**

*Caster Semenya as a Case Study: Understanding Questions of Racism, Sexism and Gender Oppression for Women Competing in the Olympics*

Catherine Adams, Paine College

*Reproductive Justice: Coalition-Building at the Intersection of Identities*

Arianna Genis and Sarah Combellick-Bidney, Augsburg College

*In-group Dynamics of Physical Activity among Collegiate Sorority Members*

Jasmine Hamilton, Louisiana State University
Friday, October 19, 2012

4:00 - 5:00 PM REGISTRATION
(QATAR PAVILLON ATRIUM)

4:30 – 5:00 PM MEET & GREET ART EXHIBIT
(LIBRARY GALLERY)

5:00 – 6:00 PM KEYNOTE: Erica James, Ph.D.
(QATAR PAVILLON AUDITORIUM)

6:00 - 7:30 PM KEYNOTE RECEPTION
(QATAR PAVILLON ATRIUM)
Featuring
The Xavier University of Louisiana
Jazz Combo, Director Professor Tim Turner

7:30 PM – DINNER ON YOUR OWN

CONFERENCE LOCATIONS
UC: UNIVERSITY CENTER
LIB: LIBRARY
QP: QATAR PAVILLON

PANEL J: ACTIVISM/MOVEMENTS (UC, 219)
Factors Explaining Women's Mobilization: Feminist versus Feminine Movements
Shaniese Foster and Endia Simms, Xavier University of Louisiana

Hospice Communication as a Feminist Model of Healthcare
Jillian Tullis, University of North Carolina at Charlotte

Afro-Pragmatic Women's Legacy of Activism in the Black Press before the Modern Civil Rights Era
Brenda Edgerton-Webster, Xavier University of Louisiana

SATURDAY PANELS
1:00 – 2:15 PM SESSION III

Factors Explaining Women's Mobilization: Feminist versus Feminine Movements
Shaniese Foster and Endia Simms, Xavier University of Louisiana

Hospice Communication as a Feminist Model of Healthcare
Jillian Tullis, University of North Carolina at Charlotte

Afro-Pragmatic Women's Legacy of Activism in the Black Press before the Modern Civil Rights Era
Brenda Edgerton-Webster, Xavier University of Louisiana
Saturday, October 20, 2012

8:00 - 10:00 AM REGISTRATION
(UC, 3RD FLOOR BALLROOM LOBBY)

8:00 – 9:00 AM CONTINENTAL BREAKFAST
(UC, 3RD FLOOR LOBBY)

9:00 - 10:15 AM SESSION I
Panel A: HIGHER EDUCATION (UC, 201)
Panel B: HEALTH (UC, 205)
Panel C: LITERATURE (UC, 218)

10:15 – 10:30 AM BREAK/REFRESHMENTS
(UC, 3RD FLOOR LOBBY)

10:30 – 11:45 AM SESSION II
Panel D: WOMEN IN POLITICS (UC, 201)
Panel E: INT’L WOMEN & PATRIARCHY (UC, 205)
Panel F: ART & MUSIC (UC, 218)

12:00 – 1:00 PM LUNCH/REGISTRATION
(UC, 3RD FLOOR BALLROOM)

SATURDAY PANELS
1:00 – 2:15 PM SESSION III

PANEL G: BLACK BEAUTY (UC, 205)
What Makes You So Attractive?
Nicole DeLoach, Xavier University

An Examination of How Dominant Relations within and throughout Historical and Contemporary Texts Produce and Sustain Negative Portrayals of African American Women
Antoinette Livingston, Hampton University

Starting the Conversation: The “Brown Paper Bag” in Higher Ed
Rhea Perkins, Louisiana State University

The Plus Size Woman v. the Petite Woman
Jennifer Vicks, Xavier University of Louisiana

PANEL H: MEDIA IMAGES OF WOMEN (UC, 201)
False Fairytales: Love & Lust in ‘Love and Hip-Hop Atlanta’
Candace Banks, Dillard University

Violence & Abuse Portrayed Among Women in Reality Television
Gabrielle Henton, Xavier University of Louisiana

Women Who Compete for Men: A Content Analysis of the Portrayal of Women in Romantically Themed Reality Television Shows
Amanda Manley, Xavier University of Louisiana

PANEL I: FAMILY (UC, 218)
All in the Family: Presidential Candidates and Representations of Gendered Power Within the Nuclear Family
Aiden Smith, Tulane University

Caring for Mother: The Ethic of Care, Consumption, and Poor, Minority, Urban Tweens’ Responsibility for Parental Care
Liz Edgecomb, Xavier University of Louisiana

Are You My Mother?: How Mothering Norms Limit Parental Rights for Men and Sexual Minorities
Megan Osterbur, Xavier University of Louisiana
PANEL D: WOMEN & POLITICS (UC, 201)
Women, Politics and Campaign Finance in Nigeria
Chuma Adilieje, University of Nigeria

Diffusion of Innovation or State Political Culture? Explaining the First Women State Supreme Court Justices
Sally Kenney and Jason Windett, Tulane University

Gendered Partisanship: Women’s Identification with the Democratic and Republic Parties
Sherral Brown-Guinyard, South Carolina State University

PANEL E: INT’L WOMEN & PATRIARCHY (UC, 205)
Problems Faced by Employed Women in Karachi
Iffat Hussain, Author (Pakistan)

I Need Some Help: Voice of a Violence Victim Who Became a Murderer
Neunghathai Khopolklang, Suranaree University of Technology (Thailand)

Deal or No Deal: Sex and Protection between Sex Workers and their Clients: Cases from Addis Ababa, Ethiopia
Selamawit Woldemichael, Uppsala University (Sweden)

Family Violence in Contemporary China
Yulan Bai, Texas Tech University

PANEL F: ART & MUSIC (UC, 218)
For My People: A Collaboration of Elizabeth Catlett & Margaret Walker
Amy Bryan, Visual Artist (New Orleans)

“What Kind of Woman?:” Alberta Hunter and Expressions of Black Female Sexuality in the Twentieth Century
Kaylin Ewing, University of Memphis

“Caribbean Queen:” Feminine and Disruptive
Pamela Franco, Xavier University of Louisiana
8:00 – 9:00 AM CONTINENTAL BREAKFAST (UC, 3RD FLOOR LOBBY)

9:00 AM - 10:15 PM SESSION V
Panel O: Music, Poetry, and Education (UC, 205)
Panel P: Health & Wellness (UC, 218)
Panel Q: Local Traditions (UC, 219)

10:15 AM – 10:30 AM BREAK/REFRESHMENTS (UC, 3RD FLOOR LOBBY)

10:30 AM – 11:30 AM KEYNOTE: Ellen Blue, Ph.D. (UC, 3RD FLOOR BALLROOM)

11:30 AM – 12:30 PM BOOK SIGNING & DESSERT RECEPTION (UC, 3RD FLOOR LOBBY)

THANK YOU FOR ATTENDING
SAFE TRAVELS HOME!